

RAMMSTEIN is CHRISTOPH SCHNEIDER (drums), FLAKE LORENZ (keyboards), OLIVER RIEDEL (bass), PAUL LANDERS (guitar), RICHARD Z. KRUSPE (guitar), and TILL LINDEMANN (vocals).

This original six-man lineup has remained unchanged since the band's 1994 formation and 1995 release of its debut album, HERZELEID. "RAMMSTEIN" and "HEIRATE MICH" from HERZELEID were featured on the soundtrack to David Lynch's *Lost Highway*, making them the first Rammstein music to receive mass exposure in the U.S..

Rammstein's second album, SEHNSUCHT, was released in 1997, propelling the band to international fame and introducing the world to its unparalleled live show over the course of an extensive world tour. Featuring the singles "DU HAST" (nominated for Best Metal Performance GRAMMY in 1999) and "ENGEL," SEHNSUCHT is the only all-German-language album to be certified platinum in the U.S.. A live album and video, LIVE AUS BERLIN, were released, documenting the SEHNSUCHT TOUR.

MUTTER, the third Rammstein album, was released in 2001. Featuring singles "LINKS 2 3 4," "SONNE" and "ICH WILL," MUTTER was supported by what would be the band's final U.S. tour for approximately a decade. Rammstein was featured in the film XXX, performing MUTTER track "FEUER FREI!" which was released across Europe as the first single from the movie's soundtrack.

REISE, REISE was released in 2004. The fourth Rammstein studio album, it was preceded by the single and video "MEIN TEIL," inspired by Armin Meiwes, who achieved international notoriety for killing and cannibalizing a victim who volunteered via an online ad. Remixes of the GRAMMY-nominated "MEIN TEIL" were done by Arthur Baker and the Pet Shop Boys. Second single and video "AMERIKA" featured a mixed German/English (or "Denglish") chorus. "OHNE DICH" and "KEINE LUST" were the third and fourth singles and videos to be released from REISE, REISE.

The fifth Rammstein album, ROSENROT, was released in 2005, featuring six songs recorded during the REISE, REISE sessions but not included on that album. While the band did not promote the album in a conventional manner, three singles and videos were released: "BENZIN," the title track, and "MANN GEGEN MANN."

In 2006, the asteroid 110393 Rammstein was named after the band. That same year, the live DVD VÖLKERBALL was released, featuring Rammstein performances filmed in England, France, Japan and Russia.

LIEBE IST FÜR ALLE DA, the sixth Rammstein studio album, was released in 2009. The sexually explicit video for first single "PUSSY" was released via the adult website Visit-X. LIFAD reached #13 on the Billboard 200, making it Rammstein's highest-charting album in the U.S. up to that point. Also released as singles and videos from LIFAD were the temporarily banned in

Germany “ICH TU DIR WEH,” and “HAIFISCH.” A bonus track from the album’s special edition, “FÜHRE MICH,” was featured in the Lars Von Trier film *Nymphomaniac*.

On December 11, 2010, RAMMSTEIN played its first U.S. date in 10 years, a one-off headline at Madison Square Garden in New York City. The MSG show sold out in less than 20 minutes, and was followed by the announcement of an extensive 2011 North American Tour, which would sell out venues including the Forum in Los Angeles, Chicago’s Allstate Arena the Bell Centre in Montreal and more.

RAMMSTEIN made its debut on U.S. network television during the 2011 tour, performing “DU HAST” and “FEUER FREI!” on JIMMY KIMMEL LIVE!

RAMMSTEIN closed 2011 with the release of the MADE IN GERMANY 1995-2011, a career-spanning singles compilation also featuring new song “MEIN LAND.” In 2012, RAMMSTEIN’s collected videos were released as VIDEOS 1995–2012, also featuring two unreleased clips for “MEIN HERZ BRENNT,” the opening track from 2001’s MUTTER.

In 2015, RAMMSTEIN IN AMERIKA was released, chronicling the sold out Madison Square Garden show and containing two documentaries, regarding the band's history with the United States, and the making of LIEBE IST FÜR ALLE DA.

In 2017, RAMMSTEIN released PARIS, audio and video recordings of a 2012 concert at Palais Omnisports de Paris-Bercy, which received theatrical premieres before being released worldwide on DVD/Blu-Ray and CD/digital.

On March 28, 2019 RAMMSTEIN released “DEUTSCHLAND,” the first single from its forthcoming seventh studio album, due out May 17, 2019. Featuring the chorus "Deutschland! / Meine Liebe / kann ich dir nicht geben" (Germany! / My love / [is what] I cannot give you), the anthemic sound of the single belies the band’s ambivalent emotions regarding its homeland—as does the staggering cinematic scope of the controversial “DEUTSCHLAND” video directed by SPECTER BERLIN. Response to the first new RAMMSTEIN music in several years has shattered expectations: The “DEUTSCHLAND” single was streamed nearly 40 million times within a few days of release. The video received a similar number of views, resulting in combined listenings and views quickly approaching the 100 million mark.

The release of RAMMSTEIN’s seventh album will be followed by the nearly 100% sold out Europe Stadium Tour 2019, which will run May 17 through August 23, 2019.