

St. Vincent

Annie Clark made her recorded debut as St. Vincent in 2007 with *Marry Me*, quickly becoming regarded as one of the most innovative and fascinating presences in modern music. Since then, her subsequent albums have included *Actor* (2009), *Strange Mercy* (2011), and her self-titled fourth album and winner of the 2014 GRAMMY for Best Alternative Album, making her only the second female artist ever to win in that category. In addition to these solo works, St. Vincent joined with David Byrne to record and release the collaborative album *Love This Giant* in 2012, and performed with Dave Grohl, Krist Novoselic and Pat Smear of Nirvana at the band's 2014 induction into the Rock and Roll Hall of Fame.

In 2017, working with co-producer Jack Antonoff, St. Vincent created a defining statement with *MASSEDUCTION*. The album broke St. Vincent into the U.S. and UK top 10s while landing atop Best of 2017 lists of *The New York Times*, *The Guardian*, *AV Club*, *Billboard*, *Entertainment Weekly*, *NME*, *Q*, *USA Today*, and more—not to mention winning two GRAMMYS (Best Rock Song for its title track, and Best Recording Package).

Most recently, St. Vincent channeled the hungover glamor and gritty sepia-toned soundtrack of 1970s downtown NYC into the triumphant GRAMMY-nominated *Daddy's Home*, released in May 2021 to an ecstatic reception. In a glowing five-star review of the album, *MOJO* said "It's masterful stuff: a full conceptual realization, filled with great melodies, deep grooves, colorful characterizations, and some sonic detail that reveals itself over repeated plays" — with near unanimous accolades including a 4-star *Rolling Stone* review hailing the album as "a mutant strain of retro pop steeped in New York lore," "In an industry crowded with artists who claim singularity, there is perhaps no musician more deserving of the label than St. Vincent" (*INTERVIEW*), "St. Vincent has gotten to the point where we can't look away, because there's just nobody in indie pop quite like Annie Clark" (*PASTE*) and so many more.

In addition to dazzling audiences with her *Down and Out Downtown Band* on her current tour—featuring debut headline appearances at venues including the Hollywood Bowl and Radio City Music Hall—St. Vincent has recently unveiled the newest model of her Ernie Ball signature guitar, and co-written and starred in the IFC feature film *The Nowhere Inn*.