

GHOST

GHOST continues to elevate and reaffirm its status as one of the world's most esteemed and celebrated creative forces. Accumulating well over a billion streams, the GRAMMY-winning Swedish theatrical rock band continues to bring the “euphoric spectacle” (ROLLING STONE) of its live shows to ever-growing and increasingly impassioned crowds, headlining arena tours including sold out shows from The Forum in Los Angeles and Barclays Center in New York to London’s O2 Arena and Stockholm’s Avicii Arena. In March 2022, THE LOS ANGELES TIMES reported in a Calendar cover story that Ghost had “conquered metal and the charts” when its fifth album *IMPERA* debuted at #1 in a sweep of the U.S. album charts, entering the BILLBOARD 200 at #2 and bowing at #1 in the band's native Sweden as well as Germany and Finland, while cracking the top 5 in the UK (#2), Netherlands (#2), Belgium (#2), Canada (#3), Australia (#3), France (#5), Ireland (#5), and more. Produced by Klas Åhlund and mixed by Andy Wallace — and featuring “Spillways”—hailed as a “sweetly constructed rock tune” by THE NEW YORK TIMES, the #7 YouTube trending “Call Me Little Sunshine,” and Active Rock #1 radio single “Hunter’s Moon” — *IMPERA* finds Ghost transported centuries forward from the Black Plague era of its previous album, 2018 Best Rock Album GRAMMY nominee *Prequelle*—or as ROLLING STONE put it, “Ghost predicted the pandemic, Now the metal band is foretelling the fall of empires.” The result is the most ambitious and lyrically incisive entry in the Ghost canon: Over the course of *IMPERA*’s 12-song cycle, empires rise and fall, would-be messiahs ply their hype (financial and spiritual alike), prophecies are foretold as the skies fill with celestial bodies divine and man-made... All in all, the most current and topical Ghost subject matter to date is set against a hypnotic and darkly colorful melodic backdrop making *IMPERA* a listen like no other — yet unmistakably, quintessentially Ghost.