

St. Vincent

Annie Clark made her recorded debut as St. Vincent in 2007 with *Marry Me*, quickly becoming regarded as one of the most innovative and fascinating presences in modern music. Her subsequent albums would include *Actor* (2009), *Strange Mercy* (2011), and her self-titled fourth album and winner of the 2014 GRAMMY for Best Alternative Album, making her the second female artist ever to win in that category. In addition to these solo works, St. Vincent joined with David Byrne to record and release the collaborative album *Love This Giant* in 2012, and performed with Dave Grohl, Krist Novoselic and Pat Smear of Nirvana at the band's 2014 induction into the Rock and Roll Hall of Fame.

In 2017, working with co-producer Jack Antonoff, St. Vincent created a defining statement with *MASS DUCTION*. The album broke St. Vincent into the U.S. and UK top 10s while landing atop Best of 2017 lists of *The New York Times*, *The Guardian*, *AV Club*, *Billboard*, *Entertainment Weekly*, *NME*, *USA Today*, and more—not to mention winning two GRAMMYS (Best Rock Song for its title track, and Best Recording Package).

2021's *Daddy's Home* found St. Vincent channeling the hungover glamor and gritty sepia-toned soundtrack of 1970s downtown NYC to an ecstatic reception, ultimately winning her a second Best Alternative Album GRAMMY. In a glowing five-star review of the album, *MOJO* said "It's masterful stuff: a full conceptual realization, filled with great melodies, deep grooves, colorful characterisations, and some sonic detail that reveals itself over repeated plays" — with near unanimous accolades including a 4-star *Rolling Stone* review hailing the album as "a mutant strain of retro pop steeped in New York lore," "In an industry crowded with artists who claim singularity, there is perhaps no musician more deserving of the label than St. Vincent" (*INTERVIEW*), "St. Vincent has gotten to the point where we can't look away, because there's just nobody in indie pop quite like Annie Clark" (*PASTE*) and so many more.

In addition to dazzling audiences with her *Down and Out Downtown Band* on her 2021-2022 tour—featuring debut headline appearances at venues including the Hollywood Bowl and Radio City Music Hall, as well as a run as special guest on the North American leg of *Roxy Music's* 50th anniversary tour—St. Vincent recently unveiled the newest model of her Ernie Ball signature guitar, and co-wrote and starred in the IFC feature film *The Nowhere Inn*.